

Master of Arts in Liberal Studies

Course List

Summer 2025

For detailed course descriptions, please consult the academic bulletin Bulletin.miami.edu

MA in Liberal Studies (MALS) Summer 2025 Courses						
CORE Courses appear in <i>Green</i> – MALS Elective Options are listed in <i>Orange</i> – Alternative elective options are listed <i>Blue</i> Check the Academic Bulletin for courses specific to your track						
Course	Section	Course Title	Professor	Date	Instruction Mode	Time
MLS 631	A21 1951	Social Justice in American Film	Henry Green	Tues/Wed/ Thurs	In-Person (Summer A) Merrick 203	6:30pm – 9:35pm
MLS 612	B30 2818	Rise and Fall of the American Dream	George Wilson	Mon/Wed	In-Person (Summer B) Merrick 204	5pm – 9:55pm
MLS 799	B40 1953	Sex, Religion and Politics in Art & Media	Tomas Lopez	Tues/Thurs	Online (Summer B)	5pm - 9:55pm
MLS 696	01	Directed Reading	Daniel Pals	Arranged	In-Person (Summer D)	TBA
MLS 697	01	Directed Reading	Daniel Pals	Arranged	In-Person (Summer D)	TBA
MLS 815	01	MALS Project	Daniel Pals	Arranged	In-Person	TBA
MLS 820	01	Research in Residence	Daniel Pals	Arranged	In-Person	TBA
IGS 644	Y3	Energy Security and Environmental Sustainability	Dina Moulioukova	Arranged	Online (Summer A)	TBA
IGS 645	Y3	Human Security: Prevention & Mitigation	Dina Moulioukova	Arranged	Online (Summer B)	TBA
POL 614	B24	Popular Culture and Politics	George Gonzalez	Tues/Wed/ Thurs	Online (Summer B)	6:30pm - 9:35pm

MLS 612 **Rise and Fall of the American Dream**

This course analyzes changes in the opportunity structure in the U.S. over the last 150 years. Changes in opportunities across the residential, educational and employment spheres has been drastic and has dramatically affected individual and family socioeconomic trajectories. Through underlying infrastructural changes, coupled with policy developments, we will untangle the causes of generally, the drastic reduction/loss of opportunities to reach socioeconomic heights long-considered to be an important basis for the perception that America is truly the land of opportunity.

MLS 631 **Social Justice in American Film**

Human rights viewed through the lens of American film over the last 100 years.

MLS 799 **Sex, Religion and Politics in Art & Media**

Interdisciplinary seminar designed to expand the knowledge of students in the areas of critical theory, esthetics, media theory, psychology and politics. This course will explore the three taboos of American culture: sex, religion and politics. The class will concentrate on the function and obsession with these topics in art, TV, advertising and film.