

MASTER OF ARTS IN LIBERAL STUDIES PROGRAM
SPRING COURSES
JANUARY 16 – MAY 8, 2019

MLS 601-KL *"Aspects of Creative and Reflective Thought"*
Professor Henry Green
Monday **6:25-9:05pm** **MB 214F**

Selected aspects of creative and reflective thought, based on materials from the arts, the humanities, the sciences, the social sciences, and history. The focus is on themes and issues represented in a variety of cultural traditions. The course is intended to equip the student for participation in higher academic discourse generally, and specifically for graduate-level academic work in liberal studies.

**This is a MALS required core course*

MLS 602-UV *"Perspectives on Human Nature"*
Professor George Wilson
Tuesday **6:25-9:05pm** **MB 214F**

Basic theories of human nature proposed by the humanities, the sciences, and the social sciences. The course deals with insights, provided by different perspectives into human nature and related issues, such as the nature of the self and its relation to society, the impact of culture on self-perception, and the relation of thought to human action. Special attention will be given to the historical development of theories of human nature and their implications for social and political policy.

**This is a MALS required core course*

"Theories of the Physical Universe"

Professor Manuel Huerta

Wednesday

6:25-9:05pm

KPB 109

This course will examine a variety of theories and models of the physical universe including perspectives from various physical sciences and disciplines such as philosophy, religion, and history.

**This is a MALS required core course*

MLS 625-UV

Alexander the Great in Myth and Legend

Professor David Graf

Thursday

6:25-9:05pm

MB 214F

Few individuals have had the impact that Alexander the Great had on the ancient world. But the contemporary accounts are preserved only in fragments (citations preserved in later writers for example in Arrian, Plutarch and other writers of the Roman era), which tend to romanticize and embellish the tradition. This course is designed to critically analyze and distinguish fact from fiction, and myth from history. Key episodes will be examined and subjected to critical literary theory and historical criteria.

Enrollment limited to 5 MALS students.

MLS 631-UV

Diaries and Autobiographies of WWII: Memories of Destruction and Survival

Professor Hermann Beck

Thursday

6:25-9:05pm

MB 309

In this course we look at the Second World War through the lens of diaries and memoirs, that is, personal accounts that convey a proximity to historical events and insights into understanding a different age no ordinary history book can match. In this way, we will also be able to comprehend the values of contemporaries, their conception of honor and patriotism, and their responses to the most pressing concerns of their day. In the case of a monumental event like the Second World War we are fortunate to have several fascinating, colorful and informative accounts that put their finger on the pulse of history.

MLS 799 KL *Sex, Religion, and Politics*

Professor Tomas Lopez

Wednesdays **6:25-9:05pm**

MB 309

A graduate seminar exploring the three taboos of American culture: sex, religion and politics. The class will concentrate on the function and obsession with these topics in art, TV, advertising and film. Open to MALS students only.

MLS 696-01 *Directed Readings*

Professor Daniel Pals

Hours arranged

A Directed Readings course allows you to work independently with a MALS professor, researching a topic of your choice. Professor Pals will be the advisor for all Directed Readings in Religion. The student must find a professor in the field that is willing to act as the advisor.

Only students with a 3.0 GPA or higher will be able to enroll in a Directed Readings course. In order to register for the course you will need to submit a 2 page proposal along with a bibliography of 10 academic sources by May 6th. Proposals must be sent the IPS office *before* registering.

The final paper must be a minimum of 15 pages, and be submitted to both the professor and the IPS office by December 14th. Hard copies only will be accepted.

Students are allowed two directed readings courses during their studies in the Program

***MALS Directed Readings Papers Due December 14th ***

MLS 697 01 *Directed Readings*

Professor Daniel Pals

See MLS 696

MLS 810 01 ***MALS Thesis***

Professor Daniel Pals

Hours arranged

Before registering for a MALS Thesis students must submit a proposal and meet with Dr. Pals to discuss the project. Students are advised to also check the guidelines for writing a thesis on the Graduate School website: www.miami.edu/gs

MLS 815 01 ***MALS Project***

Professor Daniel Pals

Hours arranged

Before registering for a MALS Project students must submit a proposal and meet with Dr. Pals to discuss the project.

MLS 820 01 ***Research in Residence***

Professor Daniel Pals

Hours arranged

Used to establish research in residence for the thesis for the master's degree after the student has enrolled for the permissible cumulative total in MLS 810 (usually six credits). Credit not granted. May be regarded as full time residence.